

GERMAN ROUNDS

Edited by MARTHE MORHANGE-MOTCHANÉ

MORITZ MOSZKOWSKI, Op. 25
(1854-1925)

1

SECONDO

Moderato

10

17

26

32

p

molto p

cresc.

cresc. assai

f e legato

ff

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(1854-1923)

1

Moderato

PRIMO

Musical score for "German Rounds" by Moritz Moszkowski, Op. 25, No. 1. The score is for a single melodic line (PRIMO) and is marked "Moderato". It consists of 31 measures. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like "p" (piano), "molto p" (very piano), "ad" (ad libitum), and "cresc." (crescendo). There are also fingerings indicated by numbers 1-5. The score is divided into systems, with measure numbers 9, 17, 23, and 31 marking the beginning of new systems.

38

molto d

44

p

50

p

57

p

67

p

38

molto p con grazia

1

39

46

CRESC. ASSAI

54

p legato

62

p ma cantabile

69

pp

5

2

Allegretto con moto

SECONDO

7

14

20

mf

p

legato

dim.

f

2

Allegretto con moto

PRIMO

Musical score for a piano piece, measures 15-21. The score is in G major (one sharp) and 2/4 time. It features a single melodic line with various ornaments and dynamics. Measure 15 starts with a triplet of eighth notes. Measure 16 has a *p* (piano) dynamic. Measure 17 is marked *legato*. Measure 18 has a *dim.* (diminuendo) marking. Measure 19 has a *p* (piano) dynamic. Measure 20 has a *dim.* (diminuendo) marking. Measure 21 ends with a double bar line. The score is labeled **PRIMO** at the top right.

27

33

39

48

55

f

p

CRISC.

1.

2.

15

18

21

22

dim.

p

molto legato

cresc.

1. 2.

Moderato e grazioso

3

SECONDO

mp

f

a tempo

f

p

cresc.

ten.

cresc.

ten.

dim.

rit.

p a tempo

cresc.

dim.

lh. rit.

p a tempo

Moderato e grazioso

3

PRIMO

Musical score for a string ensemble, featuring five staves. The tempo is marked "Moderato e grazioso". The score includes various musical notations such as dynamics (*mp*, *cresc.*, *dim.*, *p*), articulation (*rit.*, *a tempo*), and fingerings. The staves are numbered 12, 23, 34, and 46. The first staff is labeled "PRIMO". The score is divided into measures, with some measures containing multiple notes and rests. The notation includes slurs, ties, and various musical symbols.

58

rit. un poco

69

rit. un poco

81

rit. un poco

92

rit. un poco

104

rit. un poco

58

69

81

92

104

a tempo

cresc.

dim.

rit.

p a tempo

cresc.

rit. un poco

rit. un poco

4

SECONDO

Allegro animato

a tempo

mp p $cresc.$ $dim.$ $rit.$ mp

p $cresc.$

p $cresc.$

p $cresc.$

30

1 *p*

5

35

39

CTES.C.

44

8

50

8

53

59

63

69

75

dim. assai

p

ff

cresc.

mp

cresc.

53

59

63

70

76

This musical score page contains measures 81 through 102 of a piano piece. The music is written for a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 81 starts with a treble clef and a common time signature. Measures 82-87 are in 3/4 time. Measures 88-91 are in 2/4 time. Measures 92-97 are in 3/4 time. Measures 98-102 are in 2/4 time. The score includes dynamic markings such as *mf*, *f*, *sfz*, and *energico*. There are also slurs, ties, and other musical symbols throughout the piece.

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

81 *8va*

87 *mf*

92 *f* *energico*

97 *f*

102 *f*

Musical score for a piano piece, measures 106 to 125. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, dynamics, and articulation marks.

Measures 106-110: The piece begins with a treble staff featuring a melodic line with a crescendo marking (*cresc.*) and a forte dynamic (*ff*). The bass staff provides harmonic support with chords and a steady eighth-note accompaniment.

Measures 111-115: The melodic line continues with a series of eighth-note runs. The bass staff features a prominent bass line with a forte dynamic (*f*) and a crescendo marking (*cresc.*).

Measures 116-120: The tempo is marked *subito* (suddenly). The melodic line becomes more active with sixteenth-note passages. The bass staff continues with a strong, rhythmic accompaniment.

Measures 121-125: The piece concludes with a final melodic flourish in the treble staff and a sustained bass line. The tempo marking *ten.* (ritardando) is present at the end of the section.

106 *cresc.* 8

111 8 *l.h.*

116 8

121 *subito* 8

125 8

139

134

138

142

146

129 *legato*

134 *CF83C.*

139

143

147

31

CRSC.

55

59

164

169

131 *trasc.*

135

140

144

149

5

SECONDO

Allegro con brio

[illegible]

Un poco meno allegro

U molto energico

Un poco meno allegro

f molto energico

116

[illegible]

PRIMO

Allegro con brio

Un poco meno allegro

f molto energico

crs&c.

p

144

131

116

157 *tranquillo e legato*

167 *molto p* *grac.*

178

190 *p* *grazioso*

202

157

tranquillo e legato

1 2 3

2 1

3

168

molto p

8

179

8

190

3 *p* *grazioso*

203

1

215

226

238

251

263

215

8

225

5

235

8

cresc.

246

8

262

8

marcato

273

rit.

a tempo

287

a tempo

300

a tempo

313

a tempo

325

pesante

273 8

rit.

ff *a tempo*

286

299 8

312 8

325 8

ff *rit.*

336 *e rit.* *accel.* *sin al tempo primo*

349

366 *p* *cresc.* *assai*

371 *ff*

381 *sfz* *Fine*

The musical score is written for piano and orchestra. The piano part is in the right hand, and the orchestral part is in the left hand. The score is divided into measures 336 through 381. The key signature is two flats (B-flat and E-flat). The tempo markings are 'e rit.' (e ritardando), 'accel.' (accelerando), and 'sin al tempo primo' (return to the first tempo). The dynamics include 'p' (piano), 'ff' (fortissimo), and 'sfz' (sforzando). The piece concludes with a 'Fine' marking.

336 *ff* accelerando sin al tempo primo

346

356

366 *ff* *CRIST.*

376 *ff*